**The aim:** Use the Camera angles discussed in class and also found at ([www.mrschulz.w eebly.com](http://www.mrschulz.weebly.com)) to create a video of a play highlighting different emotions, feelings and themes.

 Students in groups of 4 are to create a play based on the rise to power of one of the following Old Testament kings. Use the verse next to the king to help you with your script.

**King Saul** 1 Samuel 10 v 1 – 27 (Samuel, Saul, The people, a Man, Saul’s uncle, Narrator) 6

**King David** 2 Samuel 5 v 1 – 25 (the tribes, David, jebusites, King Hiram,the philistines, narrator) 6

**King Solomon** 1 Kings 1 v 28 – 53 (David, Bathsheba, (Zadok, Nathan,Benaiah), Solomon, Joab, Jonathan, Adonijah, Narrator) 8

You are to read the story and write your own script as a group.

You are to video your plays and you will be assessed on putting the play together, your camera angles, memorisation of lines and stage play.

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| --- | --- | --- | --- | --- |
|  CATEGORY | **4** | **3** | **2** | **1** |
| **Teamwork** | Students meet and discuss regularly. All students contribute to the discussion and all are listened to respectfully. All team members contribute a fair share of the work. | Students meet and discuss regularly. Most students contribute to the discussion and are listened to respectfully. All team members contribute a fair share of the work. | A couple of team meetings are held. Most students contribute to the discussion and are listened to respectfully. All team members contribute a fair share of the work. | Meetings are not held AND/OR some team members do not contribute a fair share of the work. |
| **Concept** | Team has a clear picture of what they are trying to achieve. Each member can describe what they are trying to do and generally how his/her work will contribute to the final product. | Team has a fairly clear picture of what they are trying to achieve. Each member can describe what they are trying to do overall but has trouble describing how his/her work will contribute to the final product. | Team has brainstormed their concept, but no clear focus has emerged for the team. Team members may describe the goals/final product differently. | Team has spent little effort on brainstorming and refining a concept. Team members are unclear on the goals and how their contriubtions will help them reach the goal. |
| **Script** | Script is complete and it is clear what each actor will say and do. Entries and exits are scripted as are important movements. Script is quite professional. | Script is mostly complete. It is clear what each actor will say and do. Script is shows planning. | Script has a few major flaws. It is not always clear what the actors are to say and do. Script shows an attempt at planning, but seems incomplete. | There is no script. Actors are expected to invent what they say and do as they go along |
| **Acting/dialogue** | The student uses consistent voices, facial expressions and movements to make the characters more believable and the story more easily understood. | The student often uses voices, facial expressions and movements to make the characters more believable and the story more easily understood. | The student tries to use voices, facial expressions and movements to make the characters more believable and the story more easily understood. | The student tells the story but does not use voices, facial expressions or movement to make the storytelling more interesting or clear. |
| **Knows the Story** | The storyteller knows the story well and has obviously practiced telling the story several times. There is no need for notes and the speaker speaks with confidence. | The storyteller knows the story pretty well and has practiced telling the story once or twice. May need notes once or twice, but the speaker is relatively confident. | The storyteller knows some of the story, but did not appear to have practiced. May need notes 3-4 times, and the speaker appears ill-at-ease. | The storyteller could not tell the story without using notes. |



You will have four weeks to complete this project **Due Tuesday 1st of April**